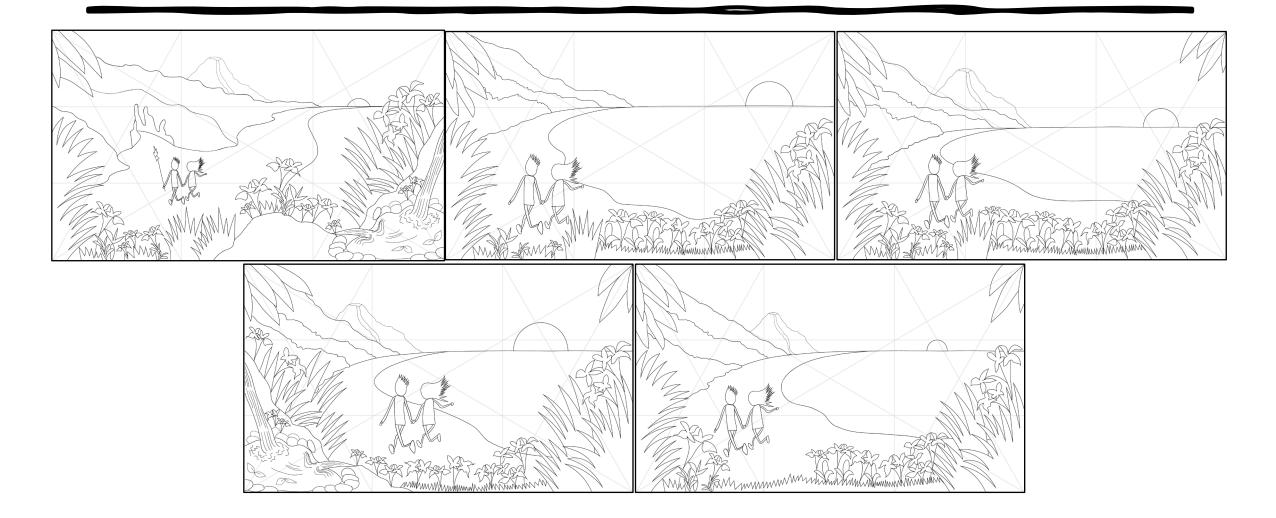
DSGN-105 Project 1

Chan Altshuler



Part 1 - Linear comps



Part 2 - Value comps



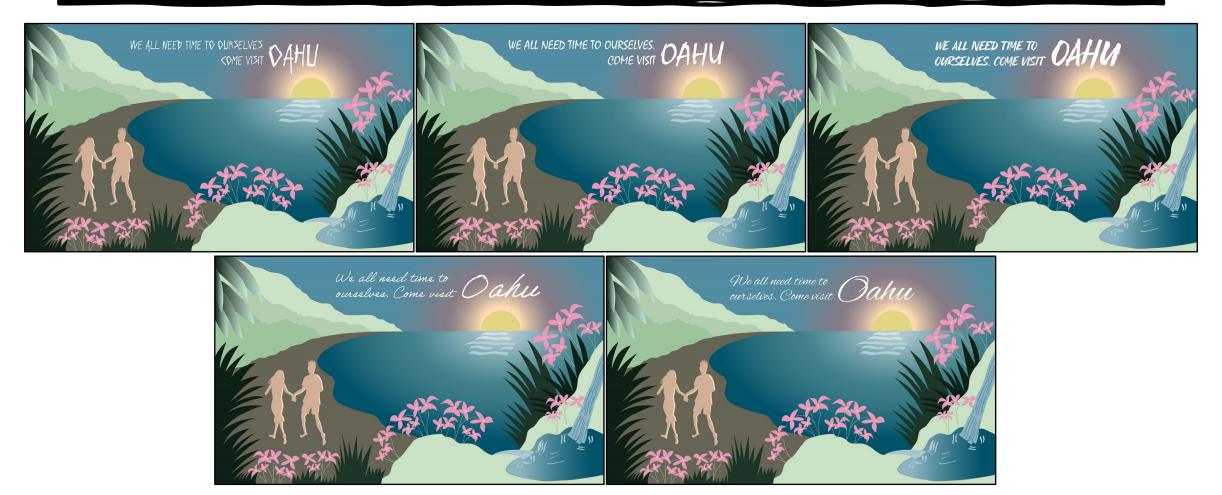


Part 3 - Rough color comps



My personal favorite rough color comp here is number 5 (bottom row, far right) because it's the most natural looking, however I would intensify the color value a lot less for the pink flowers in front of the sand, ocean and sky

Part 4 - Posters with typography



Font typefaces (left to right, top to bottom): 1) Flyerfonts Distortion, 2) Mistral, 3) Streaker Freaker, 4) Adobe Handwriting Ernie, 5) Alex Brush Regular

Part 5 - Semi-Final Designs



Part 6 - Final Design

